

Christine Liu

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Education

- 2026
(expected) Ph.D. History, University of Maine
Dissertation: “Places of Hunger: A digital methodology to study experience in Holocaust ghettos”
Committee: Anne Knowles (chair), Joel Anderson, Robert Ehrenreich, Mary Freeman, Paul Jaskot
- 2019 M.A. Computational Media, Duke University
Thesis: “Mapping and Visualizing Testimonies of Spaces of Confinement: A Digital Analysis of the Kraków Ghetto”
Advisor: Paul Jaskot
- 2016 B.A. History and History of Art, University of California, Berkeley
Thesis: “By Reasons of Race: Ruth Asawa and the San Jose Japanese American Internment Memorial”

Research & Teaching Interests

Digital humanities; Holocaust history; research methodologies; modern European history; twentieth century American history

Fellowships

- 2021-2023 University of Maine Graduate Assistantship
- 2020-2021 Digital Humanities Associate Fellow, United States Holocaust Memorial Museum

Conference & Workshop Presentations

- 2024 “Where did the Holocaust happen?: Locating Place in Testimonies Through Machine Learning,” Quantifying the Holocaust Conference, Paris, May 14-16
- 2023 “Exploring Places in the Holocaust” Workshop, Lessons & Legacies Europe Conference “Bridging Disciplines, Histories, and Cultures,” Prague, Czech Republic, November 6-10
- 2022 “Mediating Testimonies of Spaces of Confinement: Mapping and Visualizing the Kraków Ghetto,” American Association of Geographers Annual Meeting, New York City, February 25-March 1 (*virtual*)

- 2020 “Mediating Testimonies of Spaces of Confinement: Mapping and Visualizing the Kraków Ghetto,” Chronotopic Cartographies “Mapping Space, Mapping Time, Mapping Texts” Conference, London, September 29 (*virtual*)
- 2020 “Mediating Testimonies of Spaces of Confinement: Mapping and Visualizing the Kraków Ghetto,” NewYorkScapes Culture Mapping Symposium “Archives & Afterlives,” New York University, April 7-9 (*virtual*)

Research Experience

- 2021-present Research Assistant, “Placing the Holocaust,” Digital & Spatial History Lab, University of Maine
- 2020-2021 Digital Humanities Associate Fellow, United States Holocaust Memorial Museum
- 2018-2019 Researcher and Graduate Assistant, “Mapping German Construction,” Wired! Lab, Duke University

Digital Methods Training

- 2022 Cambridge Cultural Heritage Data School
- 2022 TAP Institute, funded by JSTOR Labs and the National Endowment for the Humanities (NEH)

University Service

- 2023-present Assistant Editor, *Maine History* journal with the Maine Historical Society
- 2022-2023 President, University of Maine History Graduate Student Association (HGSA)
- 2021-2022 Co-chair, University of New Brunswick - University of Maine Conference

Teaching Experience

University of Haifa, MA in Holocaust Studies program
Introduction to Digital Humanities - Concepts and Methods (Summer 2021 and 2022)

Work Experience

- 2020 Editorial Fellow, Plympton
- 2018 Digital Marketing Associate, A Noise Within
- 2017 English Instructor, Steven Academy

Skills

Digital Publishing: Omeka, WordPress, HTML/CSS

Digital Mapping: Google Maps, ESRI ArcGIS, ArcGIS Online, Neatline

Additional Tools: Knight Lab Web Tools; Adobe InDesign, Photoshop, Illustrator

Project Management: Asana, Airtable

Professional Affiliations

American Historical Association

Association for Computers and the Humanities

International Council of Museums